

Upcoming Shows

**Chatham Township
Municipal Building
58 Meyersville Road
Chatham Township, NJ**

Winter Friends & Family Show

**Receiving
Tuesday, Dec. 6
12-2 p.m.**

**Reception
Sunday, Dec. 11
2-4 p.m.**

Spring 2023 Show

**March
Date TBA**



"Beach House and Bench," a watercolor by Deborah Fennelly, will be featured in her solo show "Seascapes, Landscapes and More" at the ALC Winter Show.

Solo Show, Holiday Boutique and More at Winter Show

The opening reception of the ALC Winter Friends and Family Show on Sunday, Dec. 11, will include a holiday boutique, a solo show featuring watercolors by Deborah Fennelly, and an exhibition of artwork by the general membership and their invited guests.

The reception will be held from 2 to 4 p.m. in the Chatham Township Municipal Building at 58 Meyersville Road in Chatham Township. The solo show, "Seascapes, Landscapes and More," will be in the Lundt-Glover Gallery and the general membership show will be in the

strolling gallery. Masks are optional unless stricter state or local Covid protocols are in place at the time of the reception.

Kings Road Band, a Madison-based group known for an appealing blend of alternative/light/acoustic rock, will play at the reception.

The show, which runs until mid-March, is a once-a-year opportunity for members to invite friends and family members to exhibit artwork as guests. Each member may invite two friends or family members, who are each allowed to enter two pieces of their work.

A show entry form and further instructions has been emailed to members.

Artwork for the general show will be received at the municipal building on Tuesday, Dec. 6, from noon until 2 p.m. and participants are asked to deliver their work between noon and 12:30 p.m., if possible.

The art in both shows will remain on display at the municipal building through mid-March and can be viewed during the building's regular business hours. The building is open Monday through Friday from 8:30 a.m. until 4:30 p.m.

Seascapes and Landscapes

Deborah Fennelly's watercolors will be featured in her solo show, "Seascapes, Landscapes and More," in the Lundt-Glover Gallery at the ALC Winter Show.

Deborah has explored pastels and oils, but her favorite medium remains watercolors, which have traveled with her to such destinations as Hawaii, Europe, Southeast Asia, Ontario, New England, the Catskills and the Jersey Shore. Deborah's earliest artistic expression was inspired by her mother, Lucille, who took her along with her to art classes.

Deborah is an actor, lawyer and musician, as well as an artist. After graduating from the Hartt School of Music with a degree in vocal performance, she performed with regional opera and musical theater companies. A licensed attorney, she worked for the Legal Services of New Jersey and The Community Health Law Project.

Most recently she has ventured into the world of film, appearing in the television series "Blue Bloods," "New Amsterdam," "The Blacklist Redemption," Amazon Prime's "Red Oaks," and "She Has a Name,"



Deborah Fennelly



"Avalon Dunes," a watercolor by Deborah Fennelly, will be in her solo show.

an independent film about human trafficking.

She has narrated nearly 20 audio books of various genres, including biographies of Doris Day, Audrey Hepburn and Greta Garbo.

When she is not painting, Deborah can be found teaching private voice, piano and art lessons to area children and adults.

Holiday Boutique Set

The ALC holiday boutique will be held at the opening reception of the Winter Friends and Family Show, Sunday, Dec. 11, from 2 to 4 p.m.

ALC members who would like to participate should email [Khaya Peluso](mailto:Khaya.Peluso) (by clicking on her name) to reserve a spot. Let her know if you would like a full or half table. Tables are available on a first-come, first-served basis to display and sell items such as prints, small works, pottery, jewelry, mugs, vases, notecards, books, Christmas ornaments, and photographs. Chairs will also be provided. Participation in the boutique is free to ALC members.

Participants will be able to set up their tables at 1 p.m. on the day of the reception, which begins at 2 p.m.

Dues Are Due

ALC dues for 2023 are due by December 31, 2022.

The membership is \$20 for individuals and \$30 for a couple or family.

Please make a check payable to ALC and send it to:
Khaya Peluso
102A Watchung Avenue
Chatham, NJ 07928

Member News



"Coupled," a watercolor by June Fisher-Markowitz



"Blessedness," a watercolor by Rita Feeney

ALC watercolorists **June Fisher-Markowitz** and **Rita Feeney** recently won prestigious awards in statewide juried watercolor exhibits.

June received the Lindy Ferreira Memorial Award from the New Jersey Water Color Society for her painting "Coupled" in the 80th Open Juried Exhibition, which was held online this year. It can be viewed [here](#).

Rita won second place, the Nummie Warga Award, from the Garden State Watercolor Society for her painting "Blessedness" at its 52nd Open Annual Juried Exhibition, which was held at AOY Art Center in Yardley, Pa. It can be viewed online [here](#).



"Flowers That Bloom in the Spring" by June Fisher-Markowitz

New Members

Please welcome our newest members:

Khaya Peluso of Chatham works in mixed media. She is ALC's new membership chair and is helping to organize the holiday boutique.

Margaret Malishchak of Madison works in stained glass. (See article at right.)

Board

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Helena Axelrod
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Rita sold seven paintings at the Expressions of Nature Art Walk and Sale at the Frelinghuysen Arboretum in September.

June has a solo show this month at the Wayne Public Library at 461 Valley Road. It comprises 13 paintings, including "Flowers That Bloom in the Spring," a watercolor on Yupo, shown on the previous page. She was also accepted to show eight paintings in the November watercolor show at Alfa Gallery in New Brunswick.



New ALC member Margaret Malishchak showing her stained glass artwork at the Madison Farmers Market. At left is a panel she recently created.

Through glass4good, Madison-based artist **Margaret Malishchak** sells her original stained glass artwork and donates 100 percent of sales to a variety of environmental and social justice organizations, such as NourishNJ, the Land Conservancy of New Jersey and the Great Swamp Watershed Association.

Since the inception of glass4good in November 2020, Margaret has sold 146 stained glass panels and donated \$6,387. A new ALC member, she has four pieces on display in the showcase during the ALC Fall Show.

See Margaret's available and sold work and learn more about glass4good on her [website](#).

Committee Chairs

Exhibits

Celeste Fondaco
Rosemary Howlett

Hospitality

Alison Hooper

Membership

Khaya Peluso

Membership

Directory

Khaya Peluso

Publicity

Ann Frommer

Programs &

Workshops

Rotating

Newsletter

Nancy Kingman, Editor

Web Manager

Anne Paule Picker

Lundt-Glover Gallery

Ann Frommer

Showcase

Larry Kerner



"Memory - Morning Fog," an 18x24-in. acrylic on canvas, by Sally Abbott

Sally Abbott sold "Memory - Morning Fog," an 18x24-in. acrylic on canvas at the end of the run of her solo show at the Spring ALC Show. A collector from Florida saw this painting and wanted it in her home, Sally said.

Harriet Kushins exhibited and sold a digital photograph, entitled "Nature's Palette," at the Gaelen Art Exhibit at JCC MetroWest this summer.

Kathy Havens sold an oil painting in the NJ Art Association Group Show at Overlook Hospital. She received an honorable mention in the Pastel Society of NJ art show at Crane's Mill and an award at the Tuesday Morning Club creative arts regional show.

Frank McDonough's final performance of "Legends of Las Vegas" is on Saturday night, Dec. 10, at 8 p.m. (doors open at 7:15 p.m.) at Don't Tell Mama, 343 West 46th Street in New York City. He is offering a special discount admission price of \$15 for ALC members. RSVP at this [link](#).



"What a Little Moonlight Can Do" by Yolanda Fundora is one of three of her artworks now in the private offices of former President Bill Clinton.

Meeting Bill Clinton by Yolanda Fundora

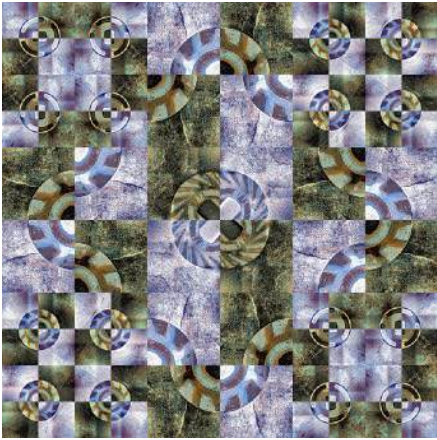
I currently have three pieces on indefinite loan at Bill Clinton's private office space on 125th Street in Harlem. The Clinton Foundation used to rent several floors there but due to financial concerns had to move to a Midtown location. President Clinton wanted to keep his personal offices there and continues to occupy the penthouse space of the building.

My three works in Clinton's offices, entitled "What a Little Moonlight Can Do," "Fine|Extra Fine Grinder Blades 1897" and "Musical Chairs #7," are direct prints on brushed aluminum, each 24 inches by 24 inches. The space is perfect for them. It's a penthouse. One whole wall of the room is glass, which will provide the perfect raking light for the pieces to glitter.

I took the train from Summit and then the #2 subway uptown to meet Clinton. It was thrilling to ride the subway and see NYC once again acting "normal." It dispelled a bit of the sadness I didn't know I had been feeling. And when I got out, 125th was totally alive and hopping: I walked up and down just enjoying the mass humanity of it. We had to wait a bit before we could be escorted up to the office (very tight security protocol and he was in between events) so we went over to the Red Rooster Bar to mellow a bit. That's where I took the



Yolanda Fundora meeting with former President Bill Clinton.



"Fine|Extra Fine Grinder Blades 1897"
by Yolanda Fundora



"Musical Chairs #7"
by Yolanda Fundora



Heather Carter

photo of Heather Carter (at right) whom I have to thank for setting up this once-in-a-lifetime opportunity. Heather saw my work on display during a charity fundraiser at the private art space she runs in Montclair. She thought the Clinton Foundation would like it and asked permission to show it to them. By the way, the Red Rooster's display of album covers reminded me of so much of the music I love but rarely play.

And about Bill: he is a kind, generous and merry soul with many a tale to tell of a life deeply and thoroughly lived. He even laughed when I unceremoniously told him to sit down on the couch next to me. I didn't want a "shaking hands" photo. And he has a vast collection of art and memorabilia of his family and public on display that are a treat to be able to browse through.

Susan Scarince Jones sold a mixed media collage entitled "Fiesta" at the Art Matters September exhibit in the Washington Township Public Library. She also recently sold two acrylic paintings, "Water Is Life" and "Wisteria." She was one of the featured children's book authors at the Chester Library Author Day on Nov. 5. She sold a photo entitled "Farmer's Market" at the library's November exhibit.

Alan Jones, Susan's husband, sold an acrylic painting titled "4-D" at the Metaphysical & Spiritual Shop in Clinton. He has several paintings currently on display there.



"Fiesta," a mixed media collage, by Susan Scarince Jones

See more photos and get the latest news on league events at the [ALC website](http://www.artleagueofthechathams.org)