

Upcoming Shows

**Chatham Township
Municipal Building
58 Meyersville Road
Chatham Township, NJ**

Spring Show

Receiving

**Tuesday, March 7
12-2 p.m.**

Reception

**Sunday, March 12
2-4 p.m.**

Summer Extension

June 6-Sept. 6

Fall Show

Receiving

**Wednesday, Sept. 6
12-2 p.m.**

Reception

**Sunday, Sept. 10
2-4 p.m.**



"Red Barn," an oil painting by Kathy Havens.

Spring Show Opening Sunday, March 12

The Art League of the Chathams Spring Show will open on Sunday, March 12, with a reception from 2 to 4 p.m. at the Chatham Township Municipal Building, 58 Meyersville Road. The show runs until September 6.

The exhibit by the League's general membership will be held in the strolling gallery.

In addition, an exhibit titled "Snap, Draw, Paint—Two Friends Together" will feature works by painter Kathy Havens and photographer Larry Kerner. Their show can be viewed in the Lundt-Glover Gallery.

A show entry form and further instructions will be emailed to members. Artwork for the general show will be received at the municipal building on Tuesday, March 7, from noon until 2 p.m., and participants are asked to deliver their work between noon and 12:30 p.m., if possible.

The art in both shows can be viewed during the building's regular business hours, Monday through Friday from 8:30 a.m. until 4:30 p.m.

Snap, Draw, Paint— Two Friends Together

By **Linda Kimler and Ann Frommer**

Kathy Havens and Larry Kerner have teamed up to present an exhibit of their works in the Lundt-Glover Gallery. Titled “Snap, Draw, Paint—Two Friends Together,” the exhibit will include oils, acrylics, pastels and wax encaustics by Kathy Havens and scenic photographs by Larry Kerner. The artists' reception will be from 2 to 4 p.m. on March 12, coinciding with the opening of the ALC Spring Art Show.

Kathy Havens

A founding member of the ALC and a member of its Board of Directors for 20 years, Kathy had an interest in art from a young age. In high school, she took art classes at the Montclair Art Museum, and continued developing her style while training to be an occupational therapist at the University of Pennsylvania, Philadelphia. She incorporated arts and crafts into her occupational therapy sessions,



“Majestic Western Mountains in Fall,” an oil painting by Kathy Havens.

helping patients regain their manual skills.

Kathy draws inspiration from the great masters of the late 19th through the mid-20th century. Her own style evolved over many decades of work. “I studied closely how those artists used color, composition, and line. For many years, I was more expressive and bolder in my oil paintings and pastels of people, still life subjects and landscapes. More recently, finding much inspiration in landscapes, I have become more impressionistic in my pastels and oils.”

Kathy’s work has won numerous awards, including a scholarship from the Pastel Society of America. She’s participated in artist workshops in France, Cuba, Colorado and New Mexico and has been a member of the Drew Art Association. Her work has been shown in small group shows in SoHo galleries, and in a two-person show in Barcelona.

In this exhibit, Kathy presents several new pastels —works that she has been working on during the last couple of years. “A pastel may include as many as 25 to 30 colors,” she says, “because I keep reworking and refining. It’s part of the process. I’ll put the work away, get it out again, and notice something else. I’m always seeing something with a new eye.”

When reworking any piece, she loves “when colors show through from underneath,” adding that she doesn’t like things to be easy. “Complicated compositions are so much more interesting.”

Kathy’s landscape pieces are based on photographs she has taken in her travels.



Kathy Havens with some of her paintings

Larry Kerner

For photographers, it is about capturing a moment, seizing an opportunity, and preserving it. To do so is compelling. And so it is for Larry Kerner. “It’s exactly that,” he says, noting, “My photographs are scenic. They are about lighthouses, waterfalls, birds, the outdoors.”

Hiking and camping as a teenager introduced Larry to great scenery and it gave him respect for the wilderness and its preservation. He’s traveled West, to national parks and to Canada, capturing images on film, both in color and in black and white.

One of his first cameras was purchased while serving in the Army in Germany. “They were available at bargain prices back then,” he recalls.



Larry Kerner



“Watch Hill, RI–Reflections,” a photograph by Larry Kerner.

After working as an engineer, he worked for seven years photographing houses for a real estate company. “I loved it,” he said. As an avid spear fisherman, he visited Rhode Island for fishing, and photos he took there were published in a Rhode Island magazine and calendars.

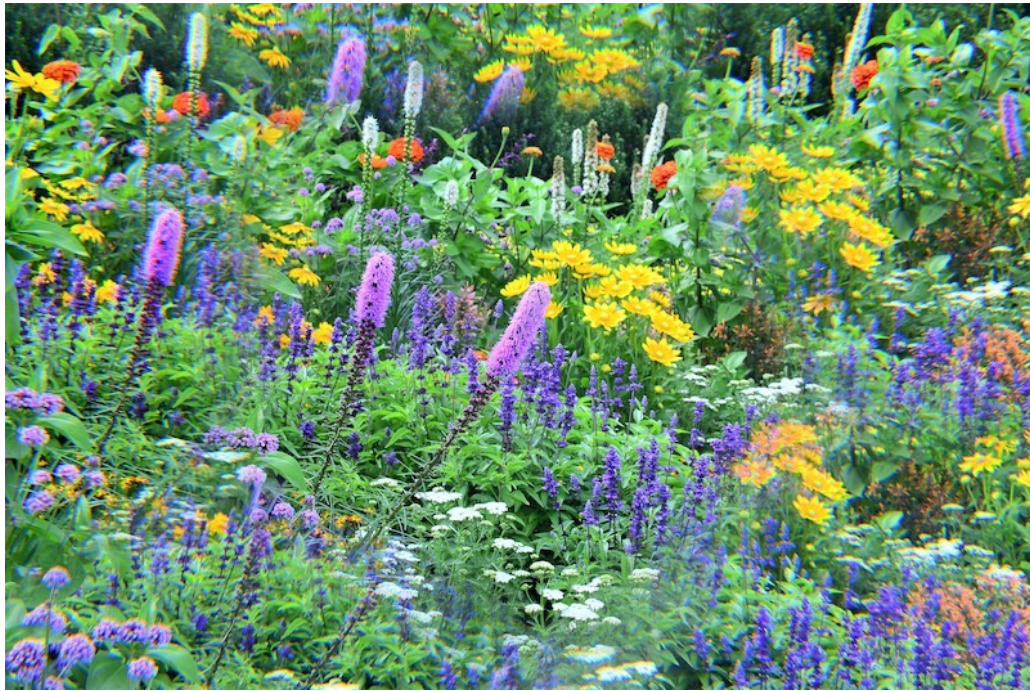
Although Larry now shoots with a digital camera, his skill at balancing elements of a photograph—composition, exposure, light, color, and focus, for example—require no post-editing to create his final image. No Photoshop is involved. “I don’t even own Photoshop,” he says. Not using a photo editing program is most unusual these days.

Larry enjoys walking in the Watchung Reservation, and although he does that for the exercise, his camera is always at hand. On the recent first snow of the season Larry was delighted to find the perfect tree and snow scene. He tells of other moments in the outdoors, such as when he was sitting on a beach chair and a bird

jumped down to his feet. He tossed it some breadcrumbs, and then a second unusual bird settled at his feet. “It was beautiful seeing the two birds just looking at each other,” he recounts. He snapped the picture. Everyone can share that moment through its image in the Two Friends Together exhibit.

All of Larry’s prints are sized 11 by 14 inches, but can be ordered in larger sizes. Twelve of Larry’s works are permanently on exhibit in the lobby of the Women’s Neurological Facility in Upper Saddle River. He recently conducted a photo shoot for the Chatham Township Volunteer Fire Department. It was a different subject matter for him, but he very much enjoyed it.

Some of his work is also on exhibit at Overlook Hospital until April 3.



“Frelinghuysen Arboretum, NJ,” a photograph by Larry Kerner.

Summer Extension

Members who participate in the ALC Spring Show are welcome to keep their artwork on display at the Chatham Township Municipal Building through the summer.

If they prefer, they may pick up their artwork on June 6. See further details in the March prospectus that was emailed to the membership.

Dues, Please!

If you haven’t paid your ALC dues for 2023, please do so as soon as possible.

To exhibit in the ALC March Show, starting on March 12, dues must be paid in full.

The membership is \$20 for individuals and \$30 for a couple or family.

Please make a check payable to ALC and send it to:

Khaya Peluso
102A Watchung Avenue
Chatham, NJ 07928

See more photos and get the latest news on league events at the [ALC website](http://www.artleagueofthechathams.org)

Remembering Rosemary Howlett

By now, most of you know that the Art League of the Chathams has lost one of its most devoted and energetic volunteers. Rosemary Howlett died unexpectedly of heart failure on Dec. 9.

For her family and friends and for the Art League of the Chathams, this a great loss and one that has occurred too soon.

Rosemary was a watercolorist, and her interest in that medium drew her to join the Art League. She loved the League and devoted her time and energy to its membership and its activities. Rosemary served more than six years (2007-2009; 2013-2016) as its President and was very proud of the League's accomplishments during that period. Of those accomplishments, she was especially proud that the League instituted the Arts Scholarship, an annual award given to a Chatham High School senior who is continuing to pursue art after graduation.

During her tenure as President, the League strengthened its financial position. The organization celebrated its 20th and 25th anniversaries during that time, holding events that were both fun and financially successful. Solo shows in the Lundt-Glover Gallery expanded.

Rosemary was one of several ALC members who painted murals of the Great Swamp in the foyer of the Township Municipal Building in 2010 at the request of Mayor Nicole Hagner. Rosemary's mural is a winter scene of a pond. The project was awarded the Morris County Arts Award in 2010.

For the Howletts, participation in the ALC has long been a family affair. Rosemary's husband, John, served as treasurer for many years, and both continued helping to organize the exhibits at Township Hall.

With a longtime interest in Asian art, Rosemary also studied Chinese brush painting and "just loved it, loved it," she said. She thoroughly enjoyed time spent in a workshop in Chinese brush painting in China. Rosemary was a former member of the Essex Watercolor Society and the Pen and Brush Society in NYC. She received the Salmagundi Club Award for one of her Chinese brush paintings in 2004.

We all extend our deepest sympathies to John and children, J.P. and Amy, and her husband John, and grandchildren, Ryan and Raven.



Rosemary Howlett

New Member

Please welcome our newest member:

Donatella Casirola of Chatham is a plein air artist and oil painter.

Board

President

Open

Treasurer

Helena Axelrod

Secretary

Open

ALC Scholarship Named for Rosemary Howlett

The Art League of the Chathams has named its annual scholarship in honor of Rosemary Howlett, past president, exhibit co-chair and longtime promoter of the award.

The new name, the ALC Rosemary Howlett Memorial Scholarship, is in recognition of the hard work that Rosemary put into establishing the award and helping to ensure that it is well funded by the League. It also reflects the role of the ALC in encouraging local artists.

The \$1,000 award is given to a Chatham High School graduating senior who has excelled in the arts and is pursuing a post-secondary program in art.

Funds for the scholarship come directly from the proceeds of the League's past gala events, including the celebration of its 25th anniversary in 2013.

League member Sally Abbott made a memorial contribution to the scholarship in Rosemary's honor, noting, "I thought our ALC Scholarship Fund was a worthy place to donate money. I'm so glad it is evolving into the fund bearing Rosemary's name."



At right, Rosemary Howlett in front of the mural she painted in the foyer of the Chatham Township Municipal Building.

Member News

At the ALC Winter Show

Celeste Fondaco sold an oil painting, “Presby Iris,” shown at right, at the opening reception of the ALC Winter Friends and Family Show on Dec. 11. It measures 18 by 24 inches.



“Presby Iris,” an oil painting by Celeste Fondaco



“Africa,” a stained glass piece by Margaret Malishchak. It measures 9 by 10.5 inches.

Margaret Malishchak has 15 pieces of stained glass artwork, including “africa,” shown at left, on exhibit at the Arts on Main gallery in Rockaway. The show, “Celebrating Black History and Culture,” runs through Feb. 19. All of her sales in February will be donated to the Black Lives Matter movement, she said. Margaret donates 100 percent of her stained glass sales to a variety of environmental and social justice organizations. She is donating \$300, based on her sales in January, to the World Central Kitchen. See more of her stained glass and learn more about her donations at her [glass4good website](#).



"Coupled" by June Fisher-Markowitz



"Anna's Loss" by June Fisher-Markowitz



"Feeling Blue" by June Fisher-Markowitz

June Fisher-Markowitz has an exhibit of watercolors on display at the Passaic County Arts Center at the John W. Rea House, 675 Goffle Road, Hawthorne. The body of work she is showing, entitled "The Way I See It," will be on exhibit through March 31. For more information, visit the [arts center website](#).



Frank McDonough

Frank McDonough will be performing in two live cabaret shows at Don't Tell Mama, 343 West 46th Street, NYC. He'll be doing a show with Singnasium on Wednesday, March 29, at 7 p.m. He'll also perform with Manhattan Cabaret Arts on Thursday, April 27 at 7 p.m. RSVP at this [link](#).

Committee Chairs

Exhibits

Celeste Fondaco

Hospitality

Alison Hooper

Membership

Khaya Peluso

Membership

Directory

Khaya Peluso

Publicity

Ann Frommer

Programs &

Workshops

Rotating

Newsletter Editors

Linda Kimler

Nancy Kingman

Web Manager

Anne Paule Picker

Lundt-Glover Gallery

Ann Frommer

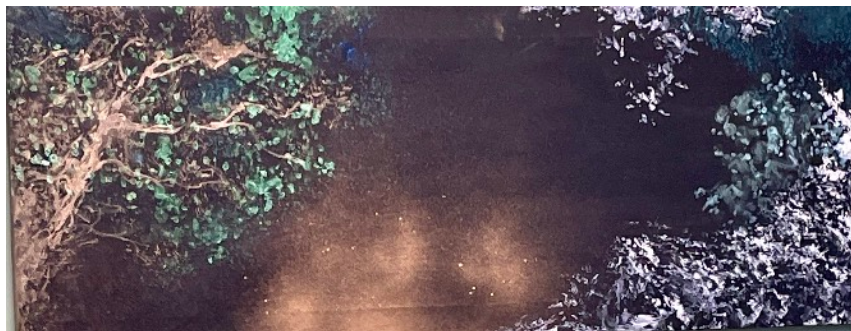
Showcase

Larry Kerner



"Pollinator Garden," a 16x20-inch acrylic by Susan Scarince Jones

"Pollinator Garden," an acrylic by **Susan Scarince Jones**, is on display at Art Matters in the Washington Public Library, 39 E. Springtown Road, Long Valley, through the end of March. Susan's note cards, small framed prints, and Skippy ChipMunk Books are being sold at the Serendipity Shop, Washington Ave., Washington, NJ. Serendipity is a nonprofit store which supports the ARC of Warren County. Susan's virtual mixed media workshops for the Chester Public Library have begun again this year, and Skippy ChipMunk is planning some nursery school visits this Spring. Susan and her husband, **Alan Jones**, each recently sold two works at the Metaphysical and Spiritual Shop in Clinton. Susan and Alan will have a two-person show at the 5 East Art Gallery in Washington, NJ, during May and June.



"Fireflies," an acrylic on canvas by Alan Jones